



Course Catalog 2016-2017

Our Philosophy-

At Hall International Academy (HIA), we believe that educating the whole student in a way that speaks to their interests and passions produces students of excellent caliber who are equally prepared to attend a University, Conservatory or strike out on their own. We believe that by blending exceptional arts with extraordinary academics, we help students develop into adults who are conscientious, global citizens ; they are free-thinkers, with a firm grasp of who they are and with the requisite knowledge to develop these beliefs.

We believe in educating the individual, meeting them where they are and giving them the tools to reach their highest potential. Therefore, no classes are considered “electives”, all courses chosen for an individual course of study make up a part of the larger whole- with none being any less or more important than the next. We believe that depth is always a better option than just breadth.

Table of Contents

Mission Statement	3
Who We Are	4
Admissions Process	8
Graduation Requirements	9
Tuition & Fees	10
Academic Calendar	11
Staff	12
Course Descriptions	13
Facilities Map	22

Our Mission

Hall International Academy is passionate about providing an educational experience that empowers each child both academically and creatively. We believe in nurturing the creative confidence of our students and allowing them to discover their own potential. We understand that by promoting expression and cultivating it to the level of artistry, our students will be able to truly make an impact on the world, no matter their endeavor.

We will achieve this vision through the following:

- Integrating a full academic curriculum with multiple opportunities to create and grow through the arts; thereby educating the whole student -- the artist and the scholar.
- Relying on the pedagogy of classical education to create rational, logical, creative and innovative thinkers with the skills and abilities to navigate our world with vigor, sensitivity and confidence.
- Discovering and meeting the individual needs, talents, and desires of each of our students by designing an educational and creative path unique to each student within each class.
- Initiating a discovery-based curriculum which is hands-on, project/performance based and which allows students to be actively involved in their own education.
- Challenging students to undertake tasks that require commitment and perseverance and which result in significant achievement.
- Creating a campus culture which is positive and supportive, allowing students the "safety" to fully explore and express their creativity.
- Opening our students' eyes to the wider world through international and artistic cultural exchanges and real life experiences in practical application of their academic and creative education.
- Fostering an environment of innovation over conformity, thereby giving students an opportunity to discover their own voice.

Who We Are

We are a private, college-preparatory visual and performing arts focused school serving grades 8-12. Since we are a private school, we have the freedom to approach education in a unique way. Our teachers are not simply teachers- they are professionals in their fields who have come to teaching to share their passion and experience. Our arts teachers are all professional artists currently working in their fields. Our academic teachers are all scholars with advanced degrees in their fields of interest who are in constant pursuit of learning themselves. This allows for us to engage our students through mentorship, collegiality and teamwork. This shift in perspective creates a fluid and dynamic learning environment.

We believe that the policies and practices of the school should enhance the opportunities for students to achieve mastery of the competencies we have identified as essential. The following exemplify those practices:

Curriculum Overview

The curriculum of HIA will meet and exceed State Standards for Grades 9-12 in English, Speech, Mathematics, Science, Social Sciences and Health. In addition, students will choose an artistic major that will come with its own set of required courses. These artistic majors are Music (instrumentation and vocal), Visual Arts, Dance, Theater and Film. Student schedules will be built based on their current academic levels as well as their required major classes and supplemental requirements for their artistic major.

In addition, seniors are required to complete a Senior Portfolio.

Additional course offerings may appear on the schedule in response to student demand and instructor availability.

Unique Approach

The daily schedule at HIA is different from most schools. Years of research and personal experience have led us to organize our day in a way that gives us the most impact and keeps students the most engaged.

All academic courses are held in the morning, when students are most alert. These are taught in 2-hour blocks in an A/B rotation. All arts classes are held in the afternoon when students are craving different engagement. These are taught by the day in long 3-hour blocks that allow the students to fully immerse themselves without having to contend with keeping an eye on the clock.

Since the two halves of the day never overlap, we are able to use all rooms with a dual purpose which is not only a better use of space, but also keeps students mentally in tune with the interconnectedness of their education.

School Structure

In order to maintain the integrity of our programs, class maximum enrollment is 20, with most classes falling between 10-15 students. On occasion, courses that benefit from a larger group such as choir, may have larger enrollments.

Student to teacher ratio ranges from 4:1 to 12:1 for our current courses. We currently have 12 regular instructors. All of our academic teachers are currently certified or are in the process of completing certification; all of whom hold advanced degrees. Our art teachers are all professional artists in their fields with extensive experience and backgrounds. For more detailed information, please see the Faculty section of the website for bios.

Our enrollment cap for the 2016-2017 is 60 students.

Senior Portfolio

Each senior will be required to complete a Senior Portfolio in order to graduate from HIA. The content and requirements of the Senior Portfolio are outlined in the Student Handbook. The focus and scope of the Portfolio will be finalized only after approval of the Senior Portfolio Coordinator.

Student Service

We offer daily access to guidance and career counseling. Our guidance staff will help students navigate the entire college process from selecting schools and applying to attending interviews and auditions. We are experienced navigating the scholarship and financial aid process.

We also have an onsite Speech Pathologist who specializes in helping non-English natives develop proper diction and pronunciation.

We have a referral system in place to find students other services that they may need.

Opportunities Outside the Classroom

One of our beliefs is that valuable, applied learning takes place outside the conventional classroom. We seek opportunities to provide frequent and rich experiences for our students in both academic and art classes.

Educational travel is vital to our mission. Gaining an understanding of the world near and far is imperative in developing into globally aware and well-rounded individuals.

We also expect our students to showcase their art in the public arena whenever possible and have worked to provide multiple opportunities to this end. Some of these experiences are mandatory and will affect the final grade. Our students are also encouraged to use their skills and gifts in philanthropic ways throughout the community.

Attendance Policy

It is very simple – come to class on time every day!

Learning is a process that unfolds over several closely connected stages. To pass -and more importantly- to be successful in school, students must work consistently through all stages of the learning process. Regular, prompt, and faithful attendance in class is therefore a basic and crucial requirement. Since we are on a hybrid-alternating-AB-block-schedule, each class section is roughly equivalent to two days of school in a traditional non-block schedule.

Excessive absences will hurt your performance and, thus, your overall grade in a course. Think of it this way: if you don't go to work, you get fired; if you don't come to class, you do not pass. Student attendance remains the number one factor affecting the overall achievement of students. Because teaching students the discipline they need to be successful in the "real world" is important, students must understand early in their education the consequences of poor attendance.

Hall Academy's attendance policy is specific about the number of days a student may be absent. Any student having more than **5 absences (excused or unexcused)** in a class during a semester may be subject to a grade reduction in the course at the discretion of the teacher.

Conferences

HIA does not organize traditional student conferences. Instead, parents are encouraged to be in communication with individual teachers. If there is need for a more in-depth discussion, teachers are available and willing to meet on an as needed basis.

Drop Add Policy

A class in which a student is enrolled must be dropped within seven (7) school days of the beginning of the semester. There must also be an acceptable class available into which the student can transfer. No requests made after the beginning of the eighth school day will be honored. No mid-semester transfers will be allowed.

On Line Classes

In order to maintain the integrity of the education that our students receive, Hall International Academy highly discourages students from taking independent online courses. Core academic classes must be taken at Hall International Academy. Online classes that were taken prior to enrollment at Hall International Academy are accepted as classes taken at any other school.

However, a student may be able to take an online class while enrolled at Hall Academy under certain circumstances- after conference with the counselor and school administrator. The intention may be to make up a class that was previously taken and for which the student did not receive credit, for students deficient in credits to graduate on time, the need for advanced courses not offered at HIA, or a major schedule conflict with required courses. To substitute an online class for a Hall International Academy class, the parent and student must meet with the counselor and school administrator. The source of the online class must be approved to assure a quality alternative is selected. As a Hall International Academy student, the HIA grade policy applies even to online courses.

Grading Practices

It is the policy of HIA that a student must meet a basic standard of mastery for every class they take, whether art or academic. Students are expected to be passing all courses at all times. Courses for all students at Hall International Academy are graded A, B, C, D, IC (Incomplete) or F. An "IC" grade is used to indicate the course work is incomplete. This will be pre-arranged with and under administration of the teacher. The student may have up to two weeks after a semester, based on a student-teacher contract, to complete the work.

An "F" grade indicates the student will not receive credit for the class and must retake it if it is a class required for graduation. This must be done during summer school before the beginning of the next school year. Receiving an "F" in any course will result in a student being placed on academic probation for the next semester. If there is not acceptable improvement over the next grading term, scholarship and admissions eligibility may be reviewed.

Admissions Requirements/Process

Students must have either a history or background in a specific artistic discipline **or** possess creative instincts and a passion for exploring art. This does not necessarily mean that a student has a lot of experience in their art, but that they should show the willingness and passion needed to succeed in an arts program.

The steps for Admission are as outlined below (all documents are available on the website and may be returned either through the mail or online) :

1. Application for Admission
2. Student Questionnaire
3. Schedule an audition with Arts Teachers

Local Students will need to choose from one of three audition days for scholarship consideration:

- May 27
- June 18
- July 16
- August 20 will be an audition day for students not requesting a scholarship.

These auditions will be used to determine suitability to our program as well as determine eligibility for potential scholarships.

International and Long-Distance students will need to schedule an online audition for one of those same days. Please call the office for more information.

4. Intake interview (scheduled on same day as audition) with school staff.
5. Transcripts or current grades should be brought to the interview (unofficial are acceptable) or sent in advance.

Students will receive notification of preliminary acceptance by mail. At this point, they will be given additional documentation to submit from current and former teachers.

Please Note: Students must be passing their current courses with an overall minimum GPA of 2.0 to be considered for admission.

Graduation Requirements

Students must meet the following credit and course requirements in order to receive a Hall International Academy diploma. This certified diploma meets (and exceeds) the academic requirements for the State of Idaho.

Minimum Graduation Requirements:

- ❑ Complete minimum number of overall high school credits based on grade level entering
 - Entrance as 9th grader – 64 credits
 - Entrance as 10th grader – 48 credits
 - Entrance as 11th grader – 32 credits
 - Entrance as 12th grader – 16 credits
- ❑ Complete minimum academic course requirements
 - English (8 credits) – must be taken every year
 - Social Studies (7 credits) – US History (2), Government (2), World History (2)
Economics (1)
 - Mathematics (8 credits) – Students must take math yearly and pass Algebra II
 - Science (8 credits / 4 lab)- Must take at least one science course each year
 - Speech (1 credit)
 - Health (1 credit)
- ❑ Complete artistic emphasis courses (6 credits/year)
- ❑ Complete elective coursework (4 credits/year)
- ❑ Complete Senior Portfolio

Hall International Academy is accredited through:

National Private Schools Accreditation Group

Tuition and Financial Aid

FEES CHART

2015-2016	2016-2017
\$10500 Base Tuition	\$10500 Base Tuition
\$900 Travel	\$1500 Travel
\$500 Student Activity Fee	\$500 Student Activity Fee
\$2000 International Fee	\$2500 International Student Fee
	\$10500 Boarding Fees*

The contracted rate for tuition will remain unchanged throughout a student's uninterrupted tenure at HIA. The only costs subject to change from year to year are those associated with Student Activities and travel.

Student Activity Fees cover school travel, school-day field trip costs, retreat, school shirt and yearbook.

*Boarding Fees include room and board, all meals and transportation.

Upon acceptance, a \$500 non-refundable deposit is due; this will be applied to the tuition account. We offer flexible financing options for tuition accounts. The first tuition payment will be due September 1st.

International Students will need to pay their ISF in full upon acceptance. Tuition may be paid in full or as 2 semester installments, first payment due by September 1st. Second semester payment is due by January 1st.

Boarding fees are due in full by September 1st.

FINANCIAL AID/SCHOLARSHIPS

As a small school in its early stages, financial aid dollars are limited. Currently, financial aid awards are granted through arts-program scholarships that are rated during auditions; as well as academic excellence awards which will be evaluated by our counselor and Board following a transcript review.

You must apply for a scholarship in advance of your audition- applications available online. Scholarships are conditional and may not be renewed if conditions are not met.

NEW STUDENTS WILL NOT BE ADMITTED FOR THE CURRENT SCHOOL YEAR AFTER THE CLOSE OF THE 3RD QUARTER.

2016-2017 School Calendar

September						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October						
Su	Mo	Tu	We	Th	Fr	Sa
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

6-7 No School
31 End of 1st Quarter
No School

November						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December						
Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

21 Showcase
22-4 Christmas Break

January						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

12-19 School Trip

March						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April						
Su	Mo	Tu	We	Th	Fr	Sa
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

10-17 Easter Break

May						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Key						
	Irregular School Days					
	No School Days					
	B-Days					
	A-Days					

17-18 Finals
19 Graduation
19 Last day

**Teaching Staff
Contact Information**

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Course Descriptions

Academics

Not all courses are available all years. The determination will be made based on the needs of the students and interest. Please see registrar for details.

ENGLISH

English 1

This course introduces students to generative texts that form the foundation of Western literature. Students will read poetry, fiction, and nonfiction that relates thematically to these core books. Writing includes narrative, expository and analytical assignments. Students will learn to create and defend an argumentative claim with textual evidence and detailed explanation. Students continue reviewing and building on grammar concepts by studying clauses, punctuation, and pronoun usage.

English 2

This course provides students with wide-ranging reading in world literature, organized around essential questions, themes, and literary genres. Writing includes narrative, descriptive, expository, and persuasive essays. Creative, critical, and research skills are developed. Students continue the sequential study of grammar and style.

English 3

Students will explore Americanism through literature as they encounter a variety of storytellers who reveal themselves in novels, plays, essays, poems, and short stories throughout this course. Readings range from the Puritans to Jefferson, the transcendentalists to Twain, and from twentieth century masters. Students will aim for a high level of interpretive insight based on the careful examination of literary texts. They will explore great works of our national literature while placing a special emphasis on their historical and cultural contexts. Students will refine their writing skills while perfecting English usage and grammar.

English 4

This final year requires close reading, critical thinking, and clear presentation of the student's views. This course emphasizes skills that will ensure a successful transition to the demands of college reading and writing. Emphasis will be on English and Modern Literature. Readings highlight characters who are isolated from or rejected by their societies, families, or peers for reasons such as class, gender, race, or lack of self-knowledge. Literary theory will be discussed so that students can effectively discuss the texts they read within a social or historical context. English writing and grammar usage will be expected to be at a level of mastery congruent with the level of the reading.

Speech

This required class introduces the student to many types and forms of speech and public speaking settings. Through a series of speeches, the students are given the opportunity to sharpen their speaking skills while learning the basics of speech types such as informative, persuasive, motivational, and demonstration. These skills will be utilized regularly as a part of their other core curriculum with peer and teacher evaluation on-going. Students with limited English pronunciation skills will have special tutoring with a trained professional for diction and elocution. This class will be taught concurrently as part of the English program.

MATHEMATICS

Algebra 1

In Algebra 1 Connections, students investigate new situations, discover relationships in patterns and learn strategies to solve problems with a powerful set of mechanical tools called Algebra. Students learn to collect, organize and analyze data in small teams while solving real-life application problems and communicating mathematics to others. This course allows students to solve equations, find patterns, generalize rules, graph functions and work with algebraic properties in multiple forms. Topics include multiple representations of functions (table, graph, equation, numerically, verbally), data collection and analysis, simplifying algebraic expressions, solving and graphing linear and quadratic equations, ratios and proportions, slope and rates of change, solving systems of equations, inequalities, exponents and more.

Algebra 2

This course explores the vast world of advanced algebra. Students investigate many different types of functions by working with multiple representations (tables, graphs, equations, and real-life applications) and then generalize their findings onto any number of new functions. Algebra 1 concepts are examined in more depth as new and more complex algebraic structures are introduced. Students utilize properties of graphs, sequences, exponential functions, logarithms, and matrices to solve problems found in context. An emphasis is placed on connecting knowledge from all aspects of the class to facilitate understanding and problem solving. Other topics include generalizing relationships algebraically, solving linear equations, solving systems of equations with two or more variables, equivalent expressions, and applications to real world situations, ratios and proportions, conics and more.

Geometry

Geometry is the study of measurement and shapes in the world around us. In this course, students investigate patterns and relationships found in one, two and three dimensional figures as well as develop tools for analyzing and measuring irregular shapes. Students learn to draw conclusions based on their own observations and then use logic combined with clear explanations to prove the validity of their ideas. Students also learn to make geometric constructions using a compass and straight-edge. Topics include transformations, similarity, congruence, measurement of plane and three-dimensional figures, Pythagorean Theorem, trigonometric ratios and properties, geometric construction and more.

Pre-Calculus with Trigonometry

By exploring a few simple geometric properties of triangles, trigonometry creates an abundance of relationships between angles, side lengths, complex numbers, and the world of algebra in a way that extends heavily into real-life application. Students utilize combined previous mathematical skills from geometry and advanced algebra to understand and develop these connections. Concepts emerge through the analysis of diagrams, are generalized with algebraic expressions, and then exploited to solve problems. Students also begin the journey of exploring Calculus while considering the area under a

curve, a tangent line to a curve, and limits. Topics include the trigonometric ratios and functions, graphs of trig functions, trig identities and equations, vector and parametric equations, polar coordinates, complex numbers, conics, exponential and logarithmic functions, sequence and series, and combinatorics and probability.

Math and Finance for the Entrepreneur

This course is designed to teach and use accounting and algebra principles in tandem with economic formulas and models to demonstrate business accountancy, budgeting and price development.

Students will learn how basics, such as creating line items and profit & loss sheets to computing complex problems such as interest, taxation and determining product pricing. This course will teach basic budgeting for the household as well as budgeting, costs analysis and long term planning for business people.

SCIENCE

Biology

This class is an exploration of the fundamental biological principles of cell and molecular biology, DNA and genetics, ecology, evolution, and the diversity of life. Students will explore their own bodies and the lives of many of the organisms that live around us.

Chemistry

This class will investigate the nature of matter and how matter interacts to form the structures with which we are familiar. Students will study in detail atomic structure, quantum mechanics, chemical reactions, and energetics of reactions.

Earth Science – Geology

This course offers a bridge to understanding the structure of our planet and its place in the solar system and galaxy. Along the way we'll examine rocks and minerals, processes at work that change the shape of our planet such as volcanoes, earthquakes, glaciers, and plate tectonics, as well as our atmosphere and ever-changing climate and oceanography. We'll finish up by looking at our place in the solar system, orbiting the Milky Way Galaxy and that which is found beyond.

Environmental Science/Conservation Science

This course is an in-depth, project-based exploration of ecology and the ways in which we humans interact with the ecosystems that support us, both in Idaho and the world at large. We will learn about factors that regulate populations of wildlife such as salmon and bears, and how we manage natural phenomena. We'll investigate the origins and potential solutions for environmental problems facing us today, including energy use, climate change, pollution and human population disbursement.

Anatomy/Physiology

Human Anatomy and Physiology is an advanced science survey of human anatomy that parallels anatomical characteristics of other animals. The course focuses on anatomical terminology, anatomical identification, and physiological processes of human body systems. This course is designed with dancers and artists in mind as a deep understanding of anatomy and physiology will allow them a new and different approach to their arts, as well as for students seeking careers in the medical arts. Students enrolled in this course should realize that this course requires an extensive amount of time, effort, reading, and memorization. Successful completion of this class requires dedication and commitment from the student.

Health

This discussion/project oriented class is designed to give students the ability to make strong and healthy decisions throughout their lives. The topics range from peer pressure and parental issues with an emphasis on creating emotionally and socially responsible decision makers.

Astronomy

This course introduces students to the composition and structure of the universe. Astronomy is the scientific study of the contents of the entire Universe. This course will provide student with a study of the universe and the conditions, properties, and motions of bodies in space. The content includes, but is not limited to, historical astronomy, astronomical instruments, the celestial sphere, the solar system, the earth as a system in space, the earth/moon system, the sun as a star, and stars.

The course gives a description of astronomical phenomena using the laws of physics. The course treats many standard topics including planets, stars, the Milky Way and other galaxies, black holes to more esoteric questions concerning the origin of the universe and its evolution and fate.

SOCIAL SCIENCES

US History I

Students will study the foundations of America from the Age of Exploration through the Reconstruction with lessons also focusing on Pre-Columbian contact. They will trace the development of the foundations of democracy as they relate to the building of the nation, through the Revolution, Industrial Revolution, Civil War and Reconstruction. Students will use foundational arguments to discuss implications and impacts of major decisions and turning points in American History. This course will require a number of analytical/policy papers.

US History II

This course will cover 19th and 20th century American History. The focus of the course will be the Industrial Revolution, Urbanization, World War I and World War II, the years after the war and the Cold War. It will also focus on US foreign policy and globalization as it pertains to military politics and socio-economic ramifications of policy. This course will require a proficient understanding of US structure as evidenced through analytical and persuasive papers.

Modern World History

Given that our world is becoming more interconnected, it is imperative that our students have a firm understanding of the broader world and events that shaped it. To this end, students in this course will learn about the European Enlightenment through World War II. Students will understand why the modern world is considered “modern”. Students will trace the development of the industrial revolution, neo-imperialism, democratic ideals and major turning points such as the French Revolution and the two world wars.

Government

This course will introduce the theoretical foundations of politics along with the framework and development of the American political system. Students will examine and evaluate the processes, institutions, and public policies of the American political system. Students will also research the nature of public opinion and its implications for American democracy and society.

Economics

Students will study and understand economic choices and principles; exploring how these affect their lives and the lives of people around the world. This will give students the tools to be smart consumers, and evaluators of economic policies. Students will also be able to evaluate our economic system, comparing it against their own ideas and other country's systems. This class may be taught concurrently with Government.

Psychology

This course focuses on individual behavior and why an individual thinks, feels, and reacts to certain stimuli. Major emphases will be placed on research methods, stages in childhood and adolescence, how the brain works, altered states of consciousness, psychological testing, and psychological disorders. Topics to be covered are: biological bases of behavior, perception, learning, personality and social influences. This is a college prep course and requires advanced reading and critical thinking skills.

Anthropology

This course covers the basic areas of anthropology including biological evolution, the prehistoric evolution of early civilizations, language, culture and social life, and the analyses of the nature and variability of human institutions. However, the components that deal with cultural anthropology are heavily emphasized through sociological context.

Word History: History of Western Music

This course gives a broad overview of Western music from the Middle Ages to the 20th century, with emphasis on late baroque, classical, romantic, and modernist styles (1700-1910). It is also meant to enhance students' musical experience by developing listening skills and an understanding of diverse forms and genres. Major composers and their works will be placed in social and cultural contexts. Weekly lectures feature demonstrations by professional performers, and introduce topics to be discussed in sections. The focus of the course is on the weekly listening and reading assignments.

Art History

This course seeks to develop skills in perception, comprehension, and appreciation when dealing with a variety of visual art forms. It encourages the close analysis of visual materials, explores the range of questions and methods appropriate to the explication of a given work of art, and examines the intellectual structures basic to the systematic study of art. Most importantly, the course encourages the understanding of art as a visual language and aims to foster in students the ability to translate this understanding into verbal expression, both oral and written as it pertains to specific artists and historical significance.

Arts

The arts program at HIA is personalized for each student, encompassing many levels within each class. Therefore, student advancement is based upon a specific criteria designed by the teacher for each individual student. Additional course offerings will develop based upon student needs and interests. Please see course syllabus for details.

Dance

These performance-based classes begin with basic dance movement and gaining body awareness. Introduction to movement, improvisation, rhythm and dance techniques in basic genres including ballet, jazz, tap, and hip-hop will be studied. Students with some dance background will develop further skills in additional genres such as lyrical, modern, ballroom, musical theatre, and ethnic dance. Advanced dancers will work on refining expression and technique, while preparing to audition for and participate in premiere dance programs, conservatories or universities. This course of study will also prepare dancers for work in the theatre, television, entertainment, or teaching. All students will study and apply the terminology and history of dance. Appropriate dance wear and dance shoes are required. Many of these courses can be taken more than once.

Courses Include:

Dance Technique (Ballet- non performance class)

Jazz

Tap

Modern Dance and Hip Hop

Dance for Musical Theater

Instrumental Music

For each instrument and style, students will focus their time and commitment towards the need to master their particular instrument with their teacher/mentor. Technique, instrument care, embouchure, positions, bow technique, literature, expression, chords, scales, etc. will all be part of the course. Music Theory and history appropriate to the instrument and student will be studied and applied. These classes can all be taken multiple times.

Courses Include:

Ensemble

Performance

Composition

Music Theory

Piano

Beginning piano students will be introduced to the basics of piano and reading music using instructor direction, as well as tried-and-true teaching materials. Intermediate and advanced piano students will focus on the technique required for more advanced literature including sight-reading, scales, and chords including playing with expression and musicality. Each student's piano study will be individualized for their current level of mastery. These courses can all be taken multiple times.

Courses Include:

Piano
Composition
Ensemble
Performance
Music Theory

Theater Arts

These courses are designed to teach students various aspects of the world of stage and film. They will learn budgeting and planning as well as legal and reporting guidelines for various roles involved in the completion of acting projects.

Stage students will learn and critique acting techniques, direction, stagecraft, blocking, lighting & sound, projection & enunciation as well as scriptwriting. The student will be expected to perform onstage as well as participate in the technical aspects of the course.

Film courses will focus on production and direction for film including scriptwriting, location scouting, casting, prop and set design as well as lighting and camera techniques unique to film acting. These are also performance/project based classes. Advanced courses will include budgeting, legal considerations and responsibilities, contracts and payroll for production.

These courses can be taken more than once.

Courses Include:

Acting 101
Acting for the Stage
Film Technique
Film Making
Stage Craft
Animation
Business of Production

Visual Arts

Dependent on student experience and background, students will be mentored in many mediums available to visual artists, exploring and experiencing the fundamentals of drawing, developing perceptual, conceptual, and organizational skills in many areas such as values in mono and polychrome, painting with acrylics (abstract and realistic), mixed media and collage, reflections on art history, critical

and analytical study of artworks. The history of art and composition, color theory, appreciation, criticism, and creative problem solving will all contribute to expanding the visual art students range and offer the opportunity to explore multiple techniques and styles.

Many of these courses can be taken more than once.

Courses Include:

Design and Color

Drawing and Painting

Graphic Design

Mixed Media

Photography

Encaustics

Illustration

3 Dimensional Art

Animation

Vocal Music

Students of all abilities will learn the terminology, technique, anatomy, and history of singing; and apply the concepts to their own singing. Sight reading, ear training, basic music theory, and improvisation will also be studied. Singers will have the opportunity to participate in both ensemble and solo areas including classical, jazz, musical theatre, and many forms of contemporary. Classes will include a specific focus on developing each individual singer's style and performance skills within their chosen genre using healthy technique, regardless of vocal genre. These courses can be taken multiple times.

Courses Include:

Vocal Styles

Choir

Ensemble

Performance

Composition

Music Theory

Facilities Map

1167 E. Iron Eagle Drive
Eagle, Idaho 83616

